

1. Andei por todos jardins
Procurando a flor pra te ofertar
Em lugar algum eu encontrei
A flor perfeita pra te dar
Ninguém sábia onde estava
Está flor mimosa perfeição
Ela se chama flor mamãe
Que só nasce no jardim do coração

2. Enfeita nossos sonhos
Perfuma nossa ilusão
Flor divina que eu suponho
Faz milagre em oração
Nesse dia de carinho
Quero senti-la no peito
Iluminando a minha alma
Flor mamãe o amor perfeito

FLOR MAMÃE

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

Flauta 1
Requinta E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Soprano Sax.
Alto Sax 1
Tenor Sax 2
Baritone Sax.
Horn in E \flat 1
Horn in E \flat 2
Horn in E \flat 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Trombone 3
Bombardino B \flat
Tuba B \flat
Caixa
Bumbo

FLOR MAMÃE

This page of the musical score for 'FLOR MAMÃE' (page 3) includes the following parts:

- Woodwinds:** E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Percussion:** D.S. 1 and D.S. 2.

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). It begins at measure 13. The woodwind parts feature melodic lines with slurs and accents, while the brass and percussion parts provide harmonic support and rhythmic patterns. The percussion parts (D.S. 1 and D.S. 2) are marked with a double bar line and a slash, indicating they are to be played as a drum set.

FLOR MAMÃE

4

This page of the musical score, numbered 4, contains parts for the following instruments and voices:

- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)

The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. A rehearsal mark '19' is present at the beginning of the page. The key signature is B-flat major (two flats).

FLOR MAMÃE

This page of the musical score, numbered 25, contains the following parts:

- Woodwinds:** E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Percussion:** Drum Set 1 (D. S. 1) and Drum Set 2 (D. S. 2).

The score includes various musical notations such as dynamics (mf), articulation (trills), and phrasing (red slurs). The percussion parts are marked with a double bar line and a slash, indicating they are not played in this section.

FLOR MAMÃE

This page of the musical score for 'FLOR MAMÃE' contains measures 31 through 38. The score is arranged for a large ensemble. The woodwind section includes parts for E♭ Clarinet (Cl.), B♭ Clarinet 1, 2, and 3, Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horns 1, 2, and 3, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium (Euph.), and Tuba. The percussion section includes two parts for D.S. (Drum Set). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measures 37 and 38, with a second ending indicated by a '2.' above the staff. Red markings, including a slur and a fermata, are present in the Trombone 1 and 2 parts in measures 31 and 32.

FLOR MAMÃE

Flauta 2

Autores: Júlio Louzada/Jorge Gonçalves
Arr: J. Arquimedes R. da Silva
Revisão: Jorge Nobre

♩ = 104

FLOR MAMÃE

Requinta Eb

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

mf

5

A

mp

4

mp

16

mp

4

25

mf

f

f

3

3

30

34

1.

2.

FLOR MAMÃE

Clarinet in B \flat 1

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

Musical staff 1: Clarinet in B \flat 1, 4/4 time. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a mezzo-piano (*mp*) dynamic.

Musical staff 2: Measure 5, marked with a blue box 'A'. This section contains a first ending bracket.

Musical staff 3: Measures 10-15.

Musical staff 4: Measures 16-20.

Musical staff 5: Measure 21, marked with a blue box 'B'. This section features red slurs and mezzo-forte (*mf*) dynamics.

Musical staff 6: Measures 27-32, featuring blue triplets.

Musical staff 7: Measures 33-38, featuring first and second endings.

FLOR MAMÃE

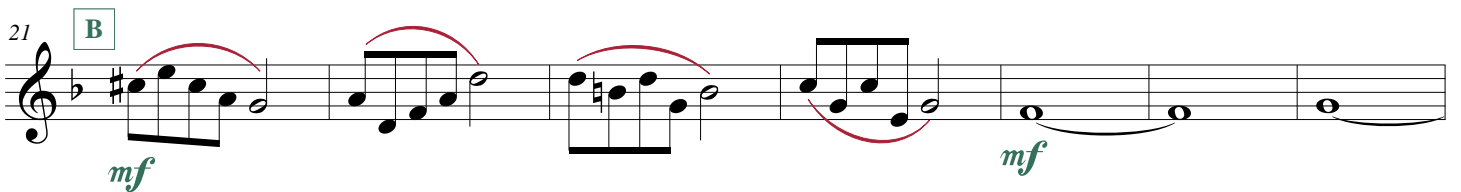
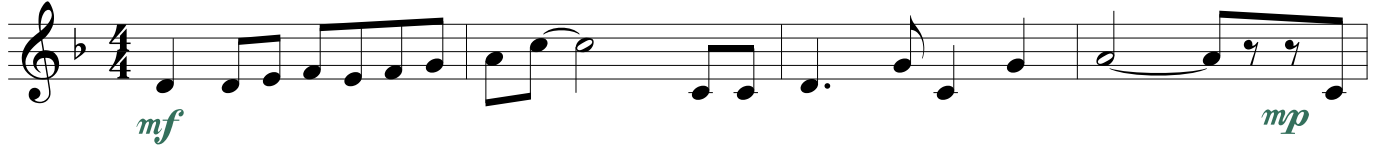
Clarinet in B \flat 2

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$



FLOR MAMÃE

Clarinet in B \flat 3

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

Musical staff 1: Clarinet in B \flat 3, 4/4 time, measures 1-4. Dynamics: *mf*, *mp*.

Musical staff 2: Clarinet in B \flat 3, 4/4 time, measures 5-9. Section marker **A**.

Musical staff 3: Clarinet in B \flat 3, 4/4 time, measures 10-15.

Musical staff 4: Clarinet in B \flat 3, 4/4 time, measures 16-20.

Musical staff 5: Clarinet in B \flat 3, 4/4 time, measures 21-26. Section marker **B**, dynamics: *mf*.

Musical staff 6: Clarinet in B \flat 3, 4/4 time, measures 27-32. Trills.

Musical staff 7: Clarinet in B \flat 3, 4/4 time, measures 33-36. First and second endings.

FLOR MAMÃE

Soprano Sax.

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104



mf

A



mp

mp

mf

mp

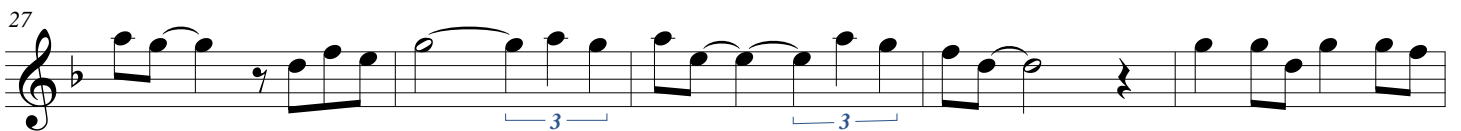


mp



mf

B



FLOR MAMÃE

Alto Sax 1

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

The musical score is written for Alto Sax 1 in 4/4 time, with a tempo of 104 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *mp* marking later in the staff. A red slur covers the final two measures of the first staff. The second staff starts at measure 5 with a section marker 'A' in a blue box. The third staff starts at measure 10 with a *mp* dynamic marking and a red slur. The fourth staff starts at measure 18 with a *mf* dynamic marking, a section marker 'B' in a blue box, and a blue slur over a triplet. The fifth staff starts at measure 24 with blue slurs over triplets. The sixth staff starts at measure 29 with a blue slur over a triplet. The final staff starts at measure 34 and includes first and second endings, marked with '1.' and '2.' in blue boxes.

FLOR MAMÃE

Alto Sax 3

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

mf *mp*

A

mp

B *mf*

1. 2.

FLOR MAMÃE

Tenor Sax 2

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

The musical score is written for Tenor Sax 2 in 4/4 time, with a tempo of 104. The key signature is one flat (Bb). The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of ♩ = 104. A red slur covers the first four measures, and a blue box labeled 'A' is placed above the fifth measure. The second staff starts at measure 6. The third staff starts at measure 11 and features a red slur over measures 12-14 and a blue box labeled 'B' above measure 15. The fourth staff starts at measure 18 and includes a red slur over measures 19-21 and a blue box labeled 'B' above measure 22. The fifth staff starts at measure 23 and features a blue triplet bracket over measures 24-26. The sixth staff starts at measure 28 and features blue triplet brackets over measures 29-31 and 32-34. The seventh staff starts at measure 34 and includes first and second endings, marked with '1.' and '2.' above the staff. The score concludes with a double bar line and repeat dots.

FLOR MAMÃE

Tenor Sax 4

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

A

mf mp

mp

mf

1. 2.

FLOR MAMÃE

Baritone Sax.

Autores: Júlio Louzada/Jorge Gonçalves
Arr: J. Arquimedes R. da Silva
Revisão: Jorge Nobre

♩ = 104

mf

A

5

10

mp mf mp mp

18

B

mf mf

29

3 3

34

1. 2.

FLOR MAMÃE

Trumpet in B \flat 1

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

mf *mp*

7 *mp* *mf* *mp* *mp*

13

18 *mf*

23

28

34 1. 2.

FLOR MAMÃE

Trumpet in B \flat 2

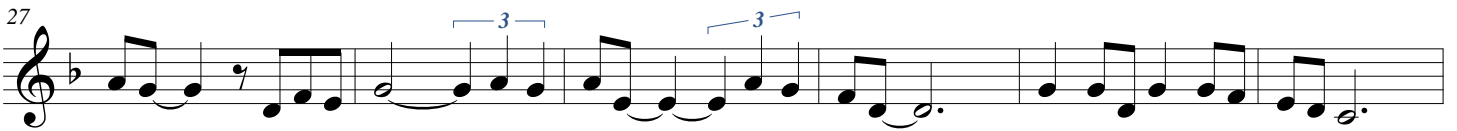
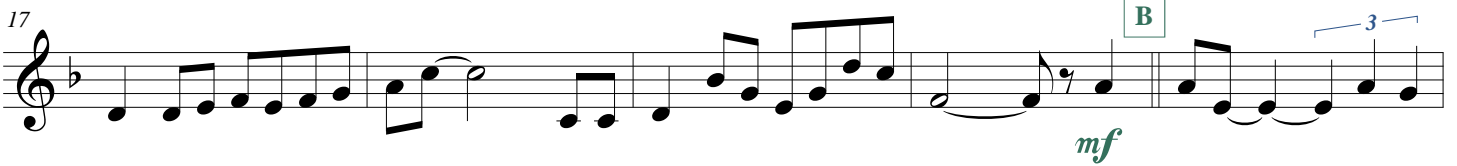
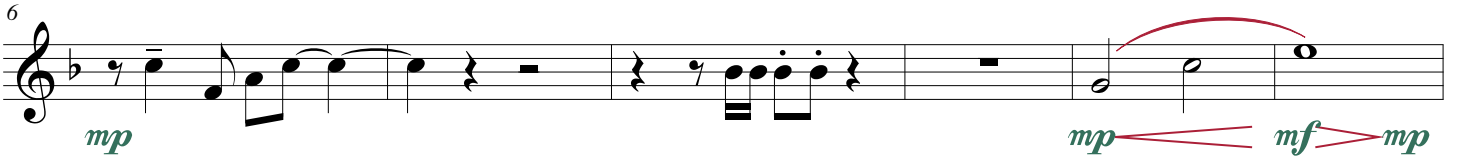
Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

A



FLOR MAMÃE

Trumpet in B \flat 3

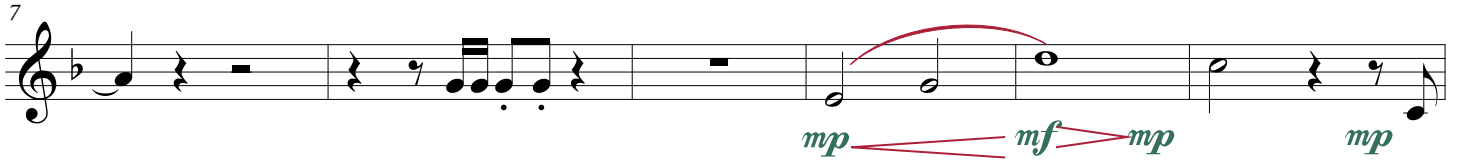
Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

A



FLOR MAMÃE

Trumpet in B \flat 4

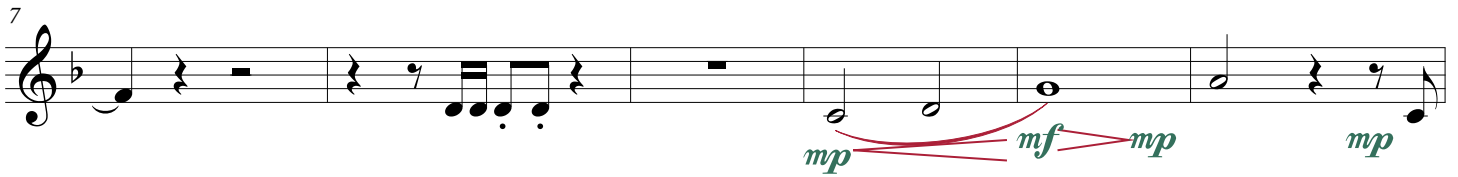
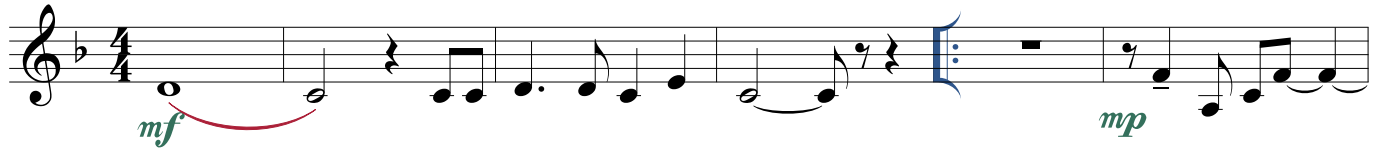
Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

A



FLOR MAMÃE

Horn in E \flat 1

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

mf

5 **A**

mp

10

16

21 **B**

mf

25

30

35

FLOR MAMÃE

Horn in E \flat 3

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

A

mf *mp*

6

11

16

21 B

mf

25

28

32

35

1. 2.

FLOR MAMÃE

Trompa F 1

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

5

10

16

21

25

30

35

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Ipaporanga-Ce 10/05/12

FLOR MAMÃE

Trompa F 2

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

5 **A** *mf*

10 *mp*

16

20 **B** *mf*

24

27

30

34 1. 2.

FLOR MAMÃE

Trompa F 3

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

A

mf *mp*

6

11

16

21 **B** *mf*

25

28

32

35 1. 2.

FLOR MAMÃE

Trombone 1

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

The musical score is written for Trombone 1 in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 104. The score consists of six staves of music, with measure numbers 5, 12, 17, 22, 27, and 33 indicated at the beginning of each staff. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets. A first ending bracket is present at the end of the piece, with two alternative endings labeled 1. and 2. A red slur is used to highlight a specific melodic line in the first staff and a later section.

FLOR MAMÃE

Trombone 2

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

mf

mp *mp* *mf* *mp*

mp

mf

mf

mf

1. 2.

FLOR MAMÃE

Bombardino B \flat

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

The musical score is written for Bombardino B \flat in 4/4 time. It begins with a tempo marking of $\text{♩} = 104$. The key signature has one flat (B \flat). The score is divided into several systems, with measure numbers 6, 11, 17, 22, 27, and 33 indicated at the start of each line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Section A is marked with a green box at measure 11, and Section B is marked with a green box at measure 17. The score includes various musical notations such as slurs, ties, and triplets. A first and second ending are shown at the end of the piece, starting at measure 33.

FLOR MAMÃE

Bombardino C

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

mf mp

6

11

16

mf

21

26

32

1. 2.

FLOR MAMÃE

Tuba B \flat

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

Measures 1-5 of the musical score. The piece is in 4/4 time with a key signature of one flat (B \flat). The first measure starts with a dynamic of *mf*. The fifth measure ends with a first ending bracket labeled 'A' and a dynamic of *mp*.

Measures 6-11. Measure 11 contains a repeat sign (double bar line with a slash).

Measures 12-18. Measures 12, 13, and 14 each contain a repeat sign (double bar line with a slash).

Measures 19-24. Measure 19 ends with a second ending bracket labeled 'B' and a dynamic of *mf*.

Measures 25-28.

Measures 29-33.

Measures 34-38. Measures 35 and 36 are grouped under a first ending bracket labeled '1.'. Measures 37 and 38 are grouped under a second ending bracket labeled '2.'.

FLOR MAMÃE

Tuba E \flat

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

The musical score is written for Tuba E \flat in 4/4 time. It begins with a tempo marking of $\text{♩} = 104$. The first staff starts with a dynamic of *mf* and includes a section marker 'A' at the end. The second staff starts at measure 6. The third staff starts at measure 12 and contains three repeat signs. The fourth staff starts at measure 19 and includes a section marker 'B' and a dynamic of *mf*. The fifth staff starts at measure 25. The sixth staff starts at measure 29. The seventh staff starts at measure 34 and features two first endings, labeled '1.' and '2.', with a dynamic of *mp* and a repeat sign.

FLOR MAMÃE

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

Caixa

♩ = 104

mf *mp* **A**

7

16

mf **B**

23

27

31

35

1. 2.

FLOR MAMÃE

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

Bumbo

♩ = 104

mf

A

mp

7

16

B

mf

23

26

30

34

1.

2.