

# Pai Nosso

## Padre Marcelo Rossi



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**Tom: A**

Afinação: E A D G B E

A E/G# F#m F#m/E

Pai Nosso que estais no céu

D E A E F° F#m

Santificado seja o Teu nome

D C#m D7M

E venha a nós o Teu reino

A Bm E E7

E seja feita a Sua vontade

A F#m D7M E A D7M

Paaaaaaai, meu Pai do Céu (meu Pai do Céu)

E F° F#m E Bm

Eu quase me esqueci

E F° F#m E Bm

Que Teu amor vela por mim

E A

E seja feito assim

A E/G# F#m F#m/E

O Alimento deste dia

D E A E F° F#m

Dá-nos agora e sempre

D7M C#m D7M

E perdoai as nossas ofensas

A Bm E E7

Do mesmo modo com que perdoamos

A F#m D7M E A D7M

Paaaaaaai, meu Pai do Céu

E F° F#m E Bm

Eu quase me\_esqueci

E F° F#m E Bm

Que Teu amor vela por mim

E A

E seja feito assim

D C#m D A

E não nos deixeis cair em tentação

**D              C#m              D              A**

Mas livrai-nos de todo mal

**D              C#m              D              A**

Laia lalaiala laiala amém!

A diagram of a guitar neck showing the Bm chord. The 6th string is muted. The 5th string has a dot at the 1st fret. The 4th string has dots at the 2nd and 3rd frets. The 3rd string has a dot at the 2nd fret. The 2nd string has a dot at the 1st fret. The 1st string is muted.

A diagram of a guitar neck showing the D major chord. The neck has six vertical strings and nine horizontal frets. The first three frets are shown. The 1st string is muted (x). The 2nd string is open (o). The 3rd string is muted (x). The 4th string is muted (x). The 5th string is muted (x). The 6th string is muted (x).

A diagram showing a guitar neck with six strings. The 5th string (B) has a dot at the 1st fret, and the 4th string (G) has a dot at the 2nd fret. The 3rd string (D) has a dot at the 1st fret, and the 2nd string (A) has a dot at the 2nd fret. The 1st string (E) has a dot at the 1st fret. The 6th string (low E) is muted.

A diagram of a guitar fretboard with 6 strings and 5 frets. The 5th string (low E) is muted. The 4th string has a dot at the 1st fret. The 3rd string has dots at the 1st and 2nd frets. The 2nd string has a dot at the 2nd fret. The 1st string is muted.

A guitar chord diagram for F#m. It shows a standard six-string guitar neck. The 3rd string (B) and 4th string (G) are highlighted with black bars, indicating they are the root note and fifth respectively. The 1st, 2nd, and 5th strings are muted with grey circles.

A guitar chord diagram for F#m/E. It shows a 6-string guitar neck with 5 frets. The strings are labeled with Roman numerals: I, II, III, IV, V, and VI from left to right. The 1st string (VI) has a dot at the 3rd fret, representing an E note. The 2nd string (V) has a dot at the 2nd fret, representing an A note. The 3rd string (IV) has a dot at the 1st fret, representing a D note. The 4th string (III) has a dot at the 1st fret, representing a G note. The 5th string (II) has a dot at the 1st fret, representing a B note. The 6th string (I) has no dots, representing an F# note. The strings are numbered 1 through 6 from bottom to top.

A diagram of a guitar fretboard with 6 strings and 10 frets. The 3rd string has three dots indicating where to press down at the 1st, 3rd, and 5th frets. The 2nd string has two dots indicating where to press down at the 2nd and 4th frets. The 1st string has one dot indicating where to press down at the 3rd fret.